

ASIFA EAST

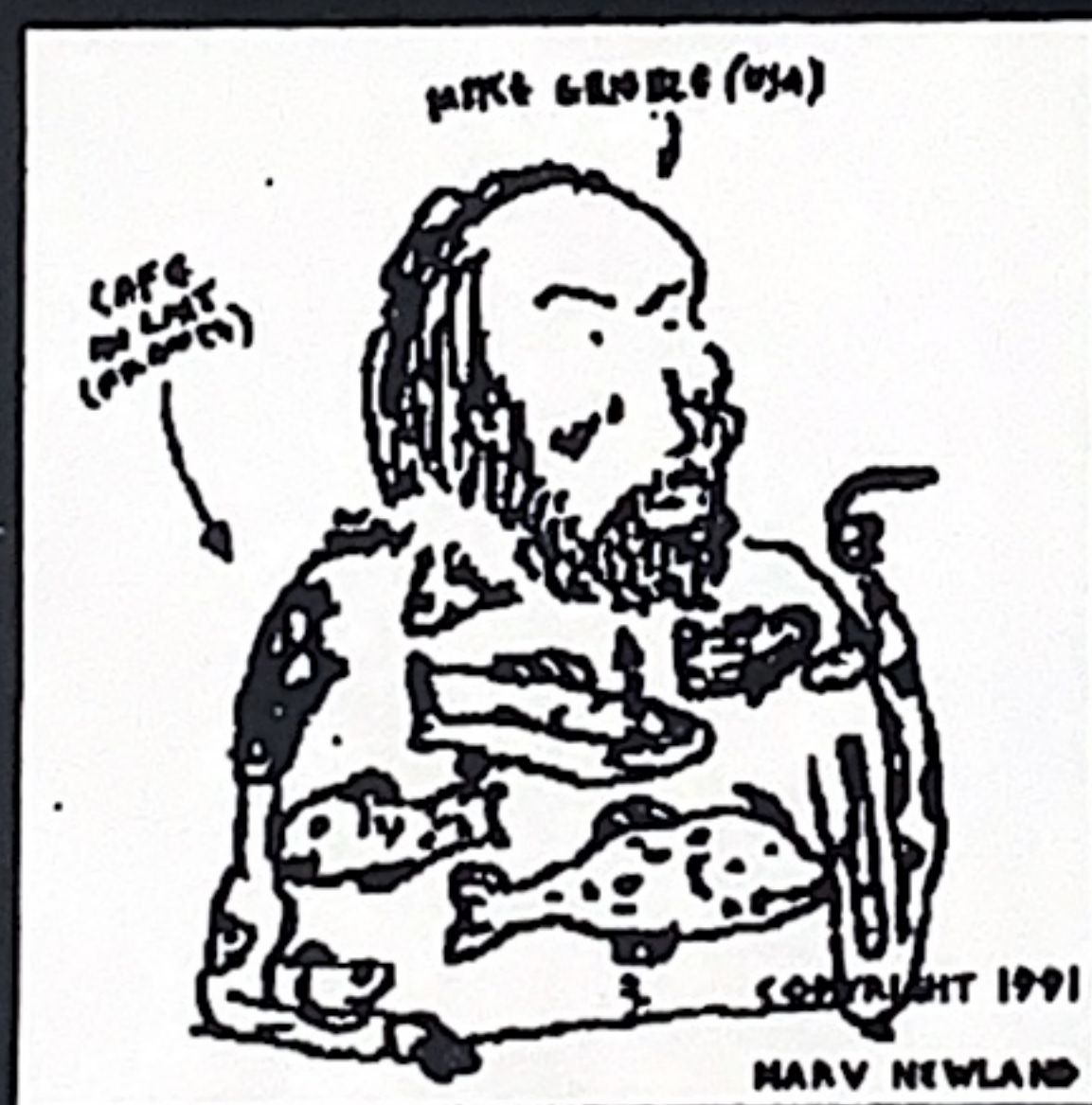
ANIMATOR

A NEWSLETTER OF THE ANIMATED ARTS

ALSO
IN THIS
ISSUE:

TYTLA
FESTI-
VALS
NEWS

F r o m
P o r t l a n d



With a Purpose*

Friday Sept. 23rd at 6:00 PM
NYU 721 Broadway, Room 109

Showcase of Recent Animation from the Pacific
Northwest,

*Dedicated to the Memory of Michael Gribble.
Please wear PURPLE.

SEPTEMBER 1994

Festival International du Film
d'Animation 30 Mai - 4 Juin 1995

ANNECY 95



Deadlines-Entry form:
2nd January, 1995
Film Sending:
15th February, 1995

ASIFA-EAST

*The International Animated
Film Society*

c/o Linda Simensky
470 West 24th Street, #15A
New York, N.Y. 10011

A PROGRAM OF
THE NEW YORK
FOUNDATION FOR THE ARTS

ASIFA EAST THE INTERNATIONAL ANIMATED FILM SOCIETY (NEW YORK CHAPTER)

A program of the
New York Foundation for the Arts

PRESIDENT
LINDA SIMENSKY
(212) 258-7727
(AFTER 5PM)

INTERNATIONAL V.P.
DAVID EHRLICH

TREASURER
TISSA DAVID

MEMBERSHIP/MAILING LIST
MARGARET FREY

EDITOR-IN-CHIEF
JOHN R. DILWORTH

SEPT. EDITOR
MARGARET FREY

NEWSLETTER DESIGN
KATHARTIC
(212) 663-7338

EXECUTIVE BOARD
DICK RAUH, BILL LORENZO,
HOWARD BECKERMAN,
IRIS BECKERMAN, RAY
KOSARIN,
SHAMUS CULHANE, RONAN
DIVON,
STEVE DOVAS, JOHN GATI,
CANDY KUGEL,
DEAN LENNERT, LINDA
SIMENSKY,
MICHAEL SPORN,
TOM WARBURTON

**SEND NEWSLETTER
CONTRIBUTIONS TO**
JOHN R. DILWORTH 262 ELIZABETH ST. APT. 6 NY, NY 10012

FOR INTERNATIONAL MEMBERS
DAVID EHRLICH, ASIFA INTL.
BOARD
RR 1 BOH, VT

MESSAGE FROM ASIFA-EAST PRESIDENT

Welcome back to another season of ASIFA. If you have just realized that you haven't received a newsletter or attended a screening for a few months, it's because you haven't. The board has been off having a much needed summer break.

What did we do on our summer break? Most of us were working (which is a good thing, I guess, given the industry we're in.) In August we had fun at our sort-of-annual picnic at Dick Rauh's house in Connecticut. And rumor has it, John Dilworth actually took a vacation.

The animation highlight of my summer? I was on the pre-selection committee for the Ottawa Animation Festival. I watched 830 films over the course of nine days, and had one of the most interesting experiences of my career. I highly recommend the festival, and expect I'll see many ASIFA-East members there. (Ottawa is

Continued on Page 6



ASIFA-East Board members in Connecticut: Back row, left to right: John Gati, Dick Rauh, Tom Warburton, Janet Benn, Bill Lorenzo. Second Row: Dean Lennert, Candy Kugel, Tissa David, Bruce Knapp, Front Row: John Dilworth.

ASIFA EVENTS - Tentative Schedule

Board Meetings

To be held at 6:30 pm at Buzzco,
33 Bleecker St. NYC, as follows:

October 5, 1994
November 9, 1994
December 7, 1994
January 4, 1995
February 1, 1995
March 1, 1995

Screenings

To be held at 6:00 pm at NYU,
Tisch School of the Arts, Room 109*

September 23, 1994
October 20, 1994
November 29, 1994
December 15, 1994
January 26, 1995
February 16, 1995

NEWS

Four individualistic and innovative animators - **Faith Hubley, Joanna Priestley, Lynn Smith and Ruth Peyser** - are celebrated for their creative and influential animation in **"ANIMATED WOMEN"**, a documentary film produced by **Sybil DelGaudio** in conjunction with **Kate Lehmann** of **ITVS**. The film recently made its debut at the National Education Film and Video Festival. Additionally, **Ms. Hubley** is working on **"RAINBOWS OF HAWAII"**, a film that explores the mythology of the South Pacific. She was recently the honorary President of Hiroshima '94 where a retrospective of her work was presented.

Preternatural Productions is nearing completion on the 'host' segments of MTV's upcoming Fall program **"ODDITIES"** (Featuring **'The Head'** and **'The Maxx'**). Written and directed by **John Moynihan**, the show will feature design elements of **'Brad Dharma'** combined with 3D backgrounds designed by **Greg Pair**.

MICHAEL SPORN'S latest work premiered on HBO in August. The show is titled **"WHITEWASH"**, its subject, racism. Study your cable guide for information on further showings.

Mary Koccol has a recently completed a five minute photo-animated film in 16mm **"IS THIS ME?"** Memories are evoked and experiences relived as a family looks through their family photo album. Photo-animation technique. This film was funded in part by a grant from the Somerville Arts Council, the Massachusetts Cultural Council, and the National Endowment for the Arts.

Mo Willems spent his spring and early summer animating 9 films for **Sesame Street**, including two featuring **"Suzie KablOOzie"**, a snarky four-year old with a beret and stiletto heels with the voice of **Ruth Buzzie**. He also completed a short for endangered species for HBO, drew a two page spread for Nickelodeon, and animated for MTV's **"Oddities"**. Mo spent the rest of the summer recuperating in Portugal. Mo is currently writing for **Sesame Street**.



HYPERTOONS is currently actively soliciting applications from computer graphics animators who wish to relocate to Germany. Those interested in learning more: **Hypertoons, Erlenweg 4, D-30916 Isernhagen, Germany.**

VLADIMIR TYTLA MASTER ANIMATOR - EXHIBITION: KATONAH MUSEUM OF ART Curated by John Canemaker

SEPTEMBER 18 - DECEMBER 31

Museum hours: Tuesday through Friday 1-5pm
Sunday 1-5pm

John Canemaker, animator, author, teacher and one of America's foremost animation historians is curator of a retrospective exhibition at the **Katonah Museum of Art, Katonah, New York**. **Vladimir (Bill) Tytla** (1904-1968) is considered by his peers to be the greatest character animator, and the first animator to bring true emotions to the cartoon screen. "He had the sensitivity to understand his characters' motivation in terms of acting," say veteran Disney animators **Frank Thomas** and **Ollie Johnston**, who worked with **Tytla** on a number of classic Disney films, "and the ability to interpret that into drawings and staging...the range of **Tytla's** characters was phenomenal." **Tytla's** powerful animation of the devil on Bald Mountain in **FANTASIA**, **Stromboli**, the evil puppet-master in **PINOCCHIO**, and the baby elephant **Dumbo** are unsurpassed examples of animation acting, benchmarks against which all other animation performances must be measured. (Cont'd on next page)



Vladimir "Bill" Tytla, who had studied sculpture in Paris, was known for the solidarity and power of his art. His characterization of **Tchernabog**; the lord of death in **"Night on Bald Mountain"** has been proclaimed by his peers as the "Most awesome piece of animation ever to reach the screen".

Tylda Exhibit
(Cont'd from previous page)

The Tylda exhibition at the Katonah Museum includes paintings and drawings Tylda made in art schools in America and Europe in the 1920s, photographs, and original animation art from all areas of Tylda's career, including rare production sketchbook contributions to the Disney Terrytoons sound cartoons. Tylda's significant contributions to the Disney films (from 1934-1943) is represented by drawings, cels, backgrounds and posters loaned by private collectors and the Walt Disney Company. Art from Tylda's later work with Famous Studios and his own studio's TV commercials are also exhibited along with videos showcasing Tylda's early sound cartoons c. 1931 at Terrytoons, excerpts from his greatest work at Disney (SNOW WHITE, PINOCCHIO, FANTASIA, DUMBO, and others), and TGV commercials from the 1950's and 60's.

A profusely illustrated color catalogue features an extensive essay on Tylda's life and career by guest curator John Canemaker. For more information, contact: Katonah Museum of Art (914) 232-9555

Katonah is about 45 minutes from New York City via the Metronorth Train from Grand Central Station.



(Cont'd from page 2)

relatively close, as far as animation festivals go.)

The low point? Mike Gribble's death. Unlike Prince and Barney, he made purple seem like a pretty cool color. Mike and I shared a love of a strange book, too - "A Friendship: The Letters of Dan Rowan and John D. MacDonald 1967-1974." I assumed that we were the only two people who had ever even read the book, but he assured me that he had purchased a case of the paperbacks and had handed it out. The animation community is going to miss him. I know I will.

This year we've planned a number of screenings that once again celebrate both the historic tradition of NY as well as current innovation. Please feel free to call me or write with ideas and suggestions. As ever, please keep us posted on what you or your company is up to.

Hope to see you at the screening.

Linda Simensky
President, ASIFA-East

MIKE GRIBBLE 1952-1994

On Sunday, Sept. 4th, friends of Mike Gribble in San Diego, Los Angeles, San Francisco, Portland, New York, Montreal, Vancouver and London gathered to remember him. They released purple balloons into the sky containing messages to Mike.

Mr. Michael Gribble, whose zany creativity and vision helped turn the Mike & Spike Festival of Animation into an international attraction, died on August 30, 1994 at his home in San Diego, he suffered a heart attack brought on by a weakened condition from his battle with cancer. He was 42.

By 1991, the Festival of Animation had appeared in 50 cities in the U.S. and Canada. The animated presentations attracted artists not only from the U.S., but from all over the world. As the festival's Emcee Extraordinaire, Mike often assumed an engaging theatricality, sometimes wearing half a moustache or a purple beard. Before the programs began, he would give the audience giant beach balls and other inflatables to bounce around the auditorium.

Spike will continue to present the Festival of Animation and the Sick and Twisted Festival, but things will not be quite the same. The world of animation has lost a very special person.

Mike Gribble was born in Memphis, but lived throughout the United States and, as a child, in Germany while his father was in the Air Force. He is survived by his parents, Margaret and Don Gribble of Laguna Hills, California, his companion, Marilyn Zornado, and a brother, Don, of San Francisco.

A Mike Gribble Memorial Scholarship Fund has been established. Donations can be sent to Mellow Manor, 7488 La Jolla Blvd. La Jolla, CA 92037. (ASIFA-East Tribute - see page 8)

MOMA

Borivoj Dovnikovic-Bordo Animation from Zagreb

For thirty years, one of the pioneers of the renowned Zagreb Film studio, Bordo Dovnikovic has continued to create award-winning animated shorts that concern everyday aspects of life in ways that are both humorous and warmly human. He has taught animation around the world and is the author of a manual on animation technique. He has been the Executive Director of the prestigious Zagreb International Animation Festival and is the current Secretary-General of the International Association of Film Animators.

At the 6:00 pm screening, Dovnikovic will be introduced by David Erlich, animator, professor and US member of the Board of Directors of ASIFA. Program organization by Adrienne Mancia, Curator, Department of Film & Video.

The Program:

Tuesday November 29, 3:00 pm - The Museum of Modern Art Animation by Borivoj Dovnikovic. CEREMONY, 1965, CURIOSITY, 1966, KREK, 1967, THE FLOWER LOVERS, 1970, SECOND CLASS PASSENGER, 1973, LEARNING TO WALK, 1978, ONE DAY OF LIFE, 1982, THE EXCITING LOVE STORY, 1988.

At 6:00 pm, the entire program will be repeated. Mr. Dovnikovic will be present at this screening, and will be introduced by David Erlich.

Unique, original music and soundtracks composed SOUND EXPERIENCE and recorded specifically for your animation, dance, film, and video needs. Quick turnaround and reasonable rates. Demo tape available on request.

Contact: Richard Gardzina, Sound Experience, 178A N. Barnstead Road., Center Barnstead NYH 03225, 603.776.7411.

PORTLAND With A Purpose*

Recent Films From the
Pacific Northwest

Program will be shown on
Sept. 23 @ 6:00 pm NYU
Room 109
Tisch School of the Arts

*Because of Mike Gribble's special connection with the Portland animation scene, ASIFA-East would like to dedicate the September 23rd screening of Portland Animation in his honor. In the spirit of Mike, we request that those who attend the screening wear something purple.

Featuring:

Mr. Resistor
Will Vinton Studios
Director: Mark
Gustafson

I Think I Was An
Alcoholic
Producer/Director:
Kelly Baker; Writer/
Director: John
Callahan; Animator:
Laura Di Trapani

Isadora's Sneakers
Laura Di Trapani

Mona Lisa Descending a
Staircase
Joan C. Gratz

Wallacht Macha
(Macha's Curse)
Rose Bond

Bladder Trouble
Mad Doctors of Borneo
Webster Colcord

Truckin'
Vince Backeberg and
Robert Terrell

Wallace/Parks Animation
Donald Wallace

Cool Tools
Will Vinton Studios,
Director, Barry Bruce

Voyager
Vince Backeberg and
Robert Terrell

Wild Fire
Andy and Amy Collen,
Happy Trails Animation

The Actual Facts
Jim Blashfield.

Various Animated Shorts
by John Haugse

One In Seven
Jerold Howard

FESTIVALS

OTTAWA 94 INTERNATIONAL ANIMATION FESTIVAL

Canada's National Arts Center
10th Edition (September 28
through October 2nd)

Workshops: a two morning
workshop dealing with adapting
existing stories and
developing original ideas;
women in animation; computer
animation; the business of
animation; panel discussions
with prominent animators.

Anima Pass Plus Price for
ASIFA MEMBERS all films,
workshops, parties and picnic
135 REGULAR PRICE \$165) To
claim ASIFA price you must
send photocopy of current
photo ID card. Students
registered in a full-time
animation program-special fee
\$120.

National Arts Center Box
Office/PO Box 1534, Station B/
Ottawa, Ontario/KIP 5W1/fax:
(613) 995-4343
More Information:
Tel.: (613) 232-6727,
Fax: (613) 232-6315

QUICKDRAW ANIMATION'S 1st EXPERIMENTAL FEST.

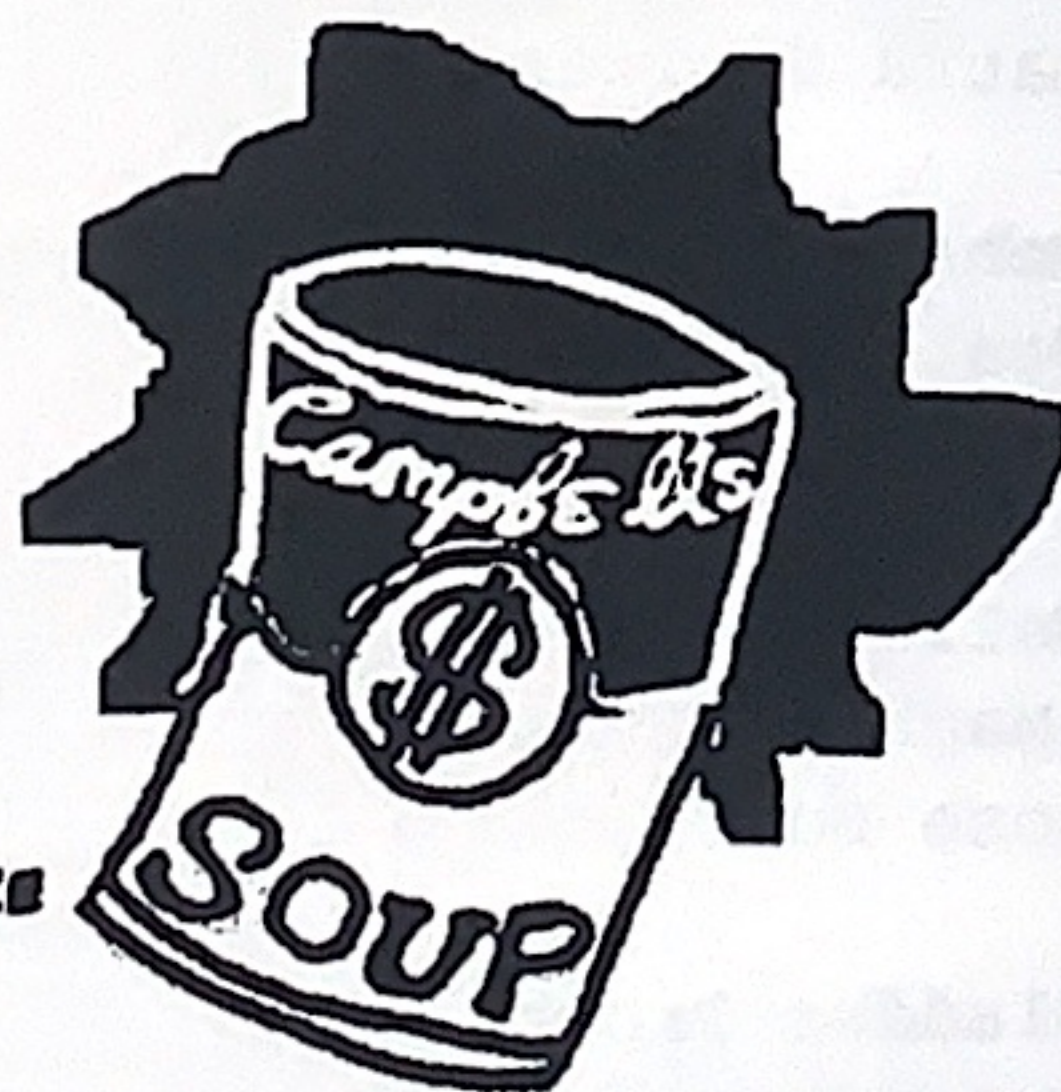
Sept. 30 deadline. No entry
fee. No strict criteria. Send
VHS copies to Sandra Law,
Quickdraw, 300 209 8th Ave. S
W, Calgary, Alberta CANADA T2P
1B8. Phone: 403.261.5644.

THE CAMPBELL SOUP CO.
ANNOUNCED A NATIONAL CONTEST
SEEKING THE BEST NEW ARTISTIC
REPRESENTATION OF ITS FAMOUS
SOUP CAN, WHICH WARHOL TURNED
INTO A POP ART ICON. GRAND PRIZE
IS \$10,000 AND "IMMORTAL FAME -
OR AT LEAST 15 MINUTES IN THE
SPOTLIGHT." 1-800-257-8443.

THOMAS A EDISON BLACK MARIA FEST.

Annual film and video
competition. Exhibits
winning and companion
works at sponsoring
institutions across the
nation. Entry deadline
for the festival is
November 10th.
To receive an
application:
Black Maria Film Festival
Dept. of Media Arts,
Jersey State College, 203
West
Side Ave., Jersey City,
NJ, 07305.
Phone: 201. 200. 2043.

WOMEN IN THE
DIRECTOR'S CHAIR
14th annual Film and
Video Festival. Films and
videos directed by women
since 1991. All entries
must be postmarked no
later than October 14,
1994.
For application and info:
Women in the Director's
Chair, 3435 N. Sheffield,
Suite 202, Chicago, ILL
60657.
Phone: 312.281.4988.
Fax: 312.281.4999.



Resources

INDIE FEATURE CHANNEL TO PRODUCE ITS OWN SHORTS

NYC - The Independent Feature Channel, cable's new network offering
24 hours of off-Hollywood films and other programs covering the Independent
scene is sponsoring production of 8 or 10 short films over the next 12
months.

Applicants are requested to submit prior work on a half-inch cassette,
plus a proposed script for the project, a one-page treatment and proposed
budget.

For further information: Caroline Kaplan, Director of Development, IFC,
150 Crossways Park West, Woodbury, NY, 11797.

INDEPENDENT TELEVISION SERVICE'S "KID'S '94 INITIATIVE"

ITVS invites Independent producers to submit proposals for 10, 20, 30 or
60 second spots that explore the possibilities of innovative, child-centered,
Independently produced television. Each project funded by the program will
receive \$5,000 to \$20,000. Deadline is Sept. 20. For guidelines contact:
Sheryl Mousley, ITVS, 190 East Fifth Street, Suite 200, Saint Paul, MN
55101. Phone: 612-225-9035.

NATIONAL ENDOWMENT FOR THE ARTS

Grants for film/video production. Artists who apply should have history of
support and critical recognition. All phases of production eligible for
funding.

Grants to Individuals range from \$10,000 to \$35,000. Deadline: Sept. 30.
For application contact: Media Arts Program, Room 720, NEA, Nancy Hanks
Center, 1100 Pennsylvania Ave. NW, Washington DC, 20506-0001; Phone:
202-682-5452.

CD-ROM EXPOSITION & CONFERENCE BOSTON MASSACHUSETTS WORLD TRADE CENTER.

Symposiums cover: /the best way to incorporate animation,
computergraphics and sound/using digital video effectively in multimedia
/desktop video production techniques, equipment selection, and editing/
finding and using clip media - etc.

The "Digital Talent Pavilion"- features the work of Independent
developers, artists and technicians.

OCTOBER 5-7, 1994 - 800-945-3313 or fax (617) 361-9074